

Witchfinders A Seventeenth Century English Tragedy

Chapter 1 : Witchfinders A Seventeenth Century English Tragedy

Witchfinders: a seventeenth-century english tragedy [malcolm gaskill] on amazonm. *free* shipping on qualifying offers. by spring 1645, two years of civil war had exacted a dreadful toll upon england. Informative, well-written examination of that most unsavory era of the 17th century; where a swathe of bloody acrimony, headed by that vainglorious arbiter of god's will matthew hopkins, was brought against those members of the community least able to defend themselves. Witchfinders: a seventeenth-century english tragedy. by the autumn of 1647 at least 250 people--mostly women--had been captured, interrogated, and hauled before the courts. more than a hundred were hanged, causing hopkins to be dubbed "witchfinder general" by critics and admirers alike. though their campaign was never legally sanctioned, In witchfinders: a seventeenth-century english tragedy (harvard university press, 2005), historian malcolm gaskill chronicles the largest single witch hunt in english history, which infected the east anglia region from 1645 through the fall of 1647. Witchfinders : a 17th century english tragedy. it was also an era of civil war, a war in which brothers would more likely fight against one another rather than side by side. the country was being ripped apart, torn asunder and diseases like the inevitable plague was rife. such atrocities led many to believe this to be the last days of the earth, Witchfinders: a seventeenth-century english tragedy harvard university press new: \$11.53 used: \$4.05. by spring 1645, two years of civil war had exacted a dreadful toll upon england. In witchfinders: a seventeenth-century english tragedy, historian malcolm gaskill chronicles this chilling tale of hysteria and scapegoating, bolstering his narrative with exhaustive research and meticulous detail.

Though their campaign was never legally sanctioned, they garnered the popular support of local gentry, clergy, and villagers. while witchfinders tells of a unique and tragic historical moment fueled by religious fervor, today it serves as a reminder of the power of fear and fanaticism to fuel ordinary people's willingness to demonize others.

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